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Writing & Rhetoric Studies

**THE WRITING & RHETORIC REVIEW**

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THE UNIVERSITY OF UTAH

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**DEPARTMENT OF WRITING  
& RHETORIC STUDIES**

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# DWRS DEPARTMENT EVENTS

## "Excellence in Writing" Awards Ceremony

Congratulations to our outstanding winners of the 2025 "Excellence in Writing Award Ceremony!



Best 1010 Paper  
Ryan Rich



Best 2010 Paper  
Katy Cassat



Critical Theories  
Sang Ho Kim



Rhetorical Action  
Rex Ealy



Multimodal Comp.  
Marisela Perez



Open Category  
Kate Rowan



Within the Disciplines  
Mac Caron



Best Graduate Paper  
Joseph Mayaki



Writing Center Tutor  
Jenny Nguyen



Outstanding  
Instructor Award  
Ann Fillmore



Outstanding  
Instructor Award  
Rachel Bryson



Chair's Award  
Annie McMurtrey

# DWRS DEPARTMENT EVENTS

## Thomas Huckin Distinguished Lecture

Thank you to our presenters of this year's Thomas Huckin Distinguished Lecture Series! Dr. Jennifer Sano-Franchini, Dr. Maggie Fernandes, and Dr. Megan McIntyre presented "Unpacking Generative AI Refusal in Higher Education". If you weren't able to attend their lecture, you can still view their research on their website: <https://refusinggenai.wordpress.com/>



## Undergraduate Writing Symposium

Our Undergraduate Writing Symposium had record participation and featured writing from both first-year writing and the WRS major. Thank you everyone for your support and participation!

## We Live Amid and As Archives: Library Exhibit

Come see the work done by students in display cases on the first and second floor of the university library!

The exhibit runs through Summer semester.



**J. Willard Marriott Library**  
THE UNIVERSITY OF UTAH

**DEPARTMENT OF WRITING & RHETORIC STUDIES**  
THE UNIVERSITY OF UTAH

**COMMUNITY Writing CENTER**

**WE LIVE AMID AND AS ARCHIVES**

We Live Amid and As Archives project is a collaborative work created by WRWG 3800: Everyday Rhetoric: Health, Food and Environment students supervised by Dr. Samah Elbelazi and We Live Amid and As Archives workshop series supervised by Dr. Romeo Garcia. For this project, students return to the archives, carefully reckon with its contents, and develop a snapshot portfolio (based on our reading of *Canicula* by Norma Cantu) representative of spaces, places, and people familiar to them. Specifically, participants locate themselves in spaces and places, recall cultural practices, and identify memories, people and/or enunciations/material exchanges with emphasis on health, food and environment. The archive explores topics addressed in course assignments by means of a curated display informed by what museum consultant and author Beverly Serrell refers to as the "big idea." According to Serrell, this concept "clarifies, limits, and focuses the nature and scope of an exhibition [to highlight its] fundamental meaningfulness."

WRWG3800 course and the archive workshop were well supported by a number of guest scholars throughout the Spring 2025 semester. The project received the Dae Grant award which generously sponsored and supported the project and brought it to life. All thanks also go to the library team for working with students.

1. Marshall Park: Family, Food, and Fishing
2. Jordan Baum: Surviving the Pandemic and The Aftermath
3. George Shelby: The Cookbook of the United States
4. Kellen Cameron - Wrapping Tradition across Cultures
5. Bowser Nelson: Insulin Disparities
6. Henry Larsen: How Food Grows
7. Ella Espen: Leaf Library
8. Kaylie Takashita: Behind my reflection: reimagining self image
9. Abelen Ulibari: Family Values and Cultural Views of Alcohol
10. Sara Shaw: Navigating Hashimoto's Disease: Through my Mother's Lens
11. Hannah Lane - How hospital can help with the beginning process of grief
12. Cole Hancock: How My Culture Has Shaped Me

**INTERESTED IN JOINING US IN SPRING 2026**  
**MORE DETAILS & SIGN-UP HERE**



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# DWRS DEPARTMENT NEWS

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## Rachel Bryson

Rachel Bryson gave the annual Moyle Q. Rice Lecture on Writing at Utah State University. The title of her talk was "Why We Write: Why Writing Still Matters."

Rachel Bryson also had a book review published in *Rhetoric of Health and Medicine* on Krista Treston's book, *Doing Dignity: Ethical Praxis and the Politics of Care*.

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## Aubrey Fochs

Aubrey Foch received the Marie Cornwall Graduate Research Grant for the next academic year. This grant supports individuals who research gender-based issues and women.

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## Code Studies with John Gordon

Hey Humanities! Sign up for Fall 2025 semester **WRTG-3025 Code Studies** (TTh 9:10-10:30am, M LI 1715), now featuring newly revised course content including hands-on projects where you'll build your own **Small Language Model (SLM)** (think personalized miniature ChatGPT based on any content you choose). You'll also learn the new **Vibe Coding** approach to creating programs without learning traditional programming, and explore the most urgent humanistic issues in technology and society today.

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## Maximilian Werner

Maximilian Werner's poems "Spring Thaw," "Morning Swim, Australia 2022," "Progeria," and "Sonder" were accepted for publication in the Spring 2025 edition of *Blaze Vox*. You can view his poems [here](#)!

Maximilian Werner also published, "Look Closer": The Life Behind *American Beauty*. You can read his essay [here](#)!

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## Mohi Uddin

Mohi Uddin has been elected as the Vice-President of Bangladesh Student Association at the University of Utah. He will be serving Bangladeshi students and their families for the 2025-2026 academic year.

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# ISSUES RESUME

## SEPTEMBER 8TH



**INTERESTED IN YOUR STORY BEING  
FEATURED IN A FUTURE ISSUE?**

Follow the link and share the "Story" of your academic and scholarly journey.

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**[DWRS Graduate Form](#)**



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